

Important Quotations and questions from Bronte's Wuthering Heights

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Chapter Two:

The snow began to drive thickly. I seized the handle to essay another trial; when a young man without coat, and shouldering a pitchfork, appeared in the yard behind.

Q/What impression do you form of this young man with such appearance in the middle of such dreadful weather? Why do you believe so?

I was pleased to observe the 'missis,' an individual whose existence I had never previously suspected. I bowed and waited, thinking she would bid me take a seat. She looked at me, leaning back in her chair, and remained motionless and mute.

'Rough weather!' I remarked. 'I'm afraid, Mrs. Heathcliff, the door must bear the consequence of your servants' leisure attendance: I had hard work to make them hear me.'

She never opened her mouth. I stared she stared also: at any rate, she kept her eyes on me in a cool, regardless manner, exceedingly embarrassing and disagreeable.

Q/ What opinion do you hold about this young woman's personality through her interaction with Mr. Lockwood. Why do you believe so?

Her position before was sheltered from the light; now, I had a distinct view of her whole figure and countenance. She was slender, and apparently scarcely past girlhood: an admirable form, and the most exquisite little face that I have ever had the pleasure of beholding; small features, very fair; flaxen ringlets, or rather golden, hanging loose on her delicate neck; and eyes, had they been agreeable in expression, that would have been irresistible.

Q1/ Comment on Mr. Lockwood's language and style of narration in terms of how he describes the young woman.

Q2/ What impression do you create about Mr. Lockwood's personality when he describes women?

I began to doubt whether he were a servant or not: his dress and speech were both rude, entirely devoid of the superiority observable in Mr. and Mrs. Heathcliff; his thick brown curls were rough and uncultivated, his whiskers encroached bearishly over his cheeks, and his hands were embrowned like those of a common labourer: still his bearing was free, almost haughty, and he showed none of a domestic's assiduity in attending on the lady of the house.

Q1/ In this extract, Mr. Lockwood is describing

- a. Heathcliff
- b. Hareton
- c. Cathy
- d. Joseph

Q2/ Mr. Lockwood's impression of the character in this extract is ____ (support your choice with textual evidence from the extract)

- a. Positive
- b. Negative
- c. Neutral

Q3/ Mr. Lockwood's language in this extract show that he is _____.

- a. Certain
- b. Uncertain
- c. Factual observer
- d. All of the above
- e. None of the above

Q4/ How do you evaluate the young man's behaviour in this extract?

How so? I cannot escort you. They wouldn't let me go to the end of the garden wall.'

'I'll go with him as far as the park,' he said.

'You'll go with him to hell!' exclaimed his master, or whatever relation he bore.

'And who is to look after the horses, eh?'

'A man's life is of more consequence than one evening's neglect of the horses: somebody must go,' murmured Mrs. Heathcliff, more kindly than I expected.

'Not at your command!' retorted Hareton. 'If you set store on him, you'd better be quiet.'

Q/ How do evaluate the bondage among the family members according to the extract above?

Chapter Three

Heathcliff stood near the entrance, in his shirt and trousers; with a candle dripping over his fingers, and his face as white as the wall behind him. The first creak of the oak startled him like an electric shock: the light leaped from his hold to a distance of some feet, and his agitation was so extreme, that he could hardly pick it up.

Q1/ How does Heathcliff feel according to the extract above?

Q2/ What wakes Heathcliff up?

Q3/ Two similes are used in this extract. What are they and what are their significance?

Well, it is swarming with ghosts and goblins! You have reason in shutting it up, I assure you. No one will thank you for a doze in such a den!

'If the little fiend had got in at the window, she probably would have strangled me!' I returned. 'I'm not going to endure the persecutions of your hospitable ancestors again.

Q1/ Who is the speaker of the extract above?

Q2/ How does the speaker describe Catherine?

Q3/ What type of figurative language is used in the extract above? What function does it perform?

Q4/ There is irony in this extract. What is its type? What effect does it achieve?

I guessed, however, by his irregular and intercepted breathing, that he struggled to vanquish an excess of violent emotion. Not liking to show him that I had heard the conflict, I continued my toilette rather noisily, looked at my watch, and soliloquised on the length of the night: 'Not three o'clock yet! I could have taken oath it had been six. Time stagnates here: we must surely have retired to rest at eight!'

Q1/ Whom is referred to in this extract?

Q2/ How does the person spoken about feel?

Q3/ The speaker's language in this extract is ____.

- a. Speculative
- b. Certain
- c. Reliable
- d. Hesitant

Q4/ Comment on the speaker's diction in this extract.

‘And you, you worthless ‘ he broke out as I entered, turning to his daughter-in-law, and employing an epithet as harmless as duck, or sheep, but generally represented by a dash. ‘There you are, at your idle tricks again! The rest of them do earn their bread you live on my charity! Put your trash away, and find something to do. You shall pay me for the plague of having you eternally in my sight do you hear, damnable jade?’

‘I’ll put my trash away, because you can make me if I refuse,’ answered the young lady, closing her book, and throwing it on a chair. ‘But I’ll not do anything, though you should swear your tongue out, except what I please!’

Q1/ To whom does “you” refer?

Q2/ What metaphors does the speaker use to call the addressee with? What is their significance?

Q3/ How does the addressee respond?