## Final Sequences

Sequences of consonants at the ends of words are more varied than at the beginning because /s/ or /z/ have to be added to most nouns to give their plural forms as in ( cats-dogs-facts) and /t/ or /d/ have to be added to most verbs to form their past tense as in ( wished-raised-risk) .Also, /  $\Theta$ / is used to form nouns as in (strength-breadth) and numerals like (fifth).

## Final sequences include the following types:

**<u>stop+ stop:</u>** kept-act-robbed-dragged-actor-red coat( see page 69)

stop+ nasal:button-garden-written-hidden-pardon)

/t/ or /d/ +/l/:( muddle-little-battle)titled-titles)

<u>consonant+/s, z, t, d/(</u> snakes-hens-loved-used-judged)

<u>consonant+\_/</u> Θ/(\_eighth-breadth-tenth-health-width-thirteenth-twelfth)

<u>/l/\_+ consonant: (</u>help-milk-shelf-bulge-films)

nasal + consonant: ( want-jump-thank)

## **Longer Consonant Sequences:**

In phrases, one word may end with a consonant sequence and the next word may begin with one, so that longer sequences such as // ŋkskl/ as in ( the bank's closed). They include the following sequences:

- -Three consonants( help me –nice tune)
- -Four consonants (long street-fifth floor)
- -Five consonants( milk's free-bent screw)
- -six consonants (hinged screen-twelfth street)
- -seven consonants ( she tempts strangers)

(For more see page 77 on your textbook)