## Final Sequences

Sequences of consonants at the ends of words are more varied than at the beginning because $/ \mathrm{s} /$ or $/ \mathrm{z} /$ have to be added to most nouns to give their plural forms as in ( cats-dogs-facts) and /t/ or /d/ have to be added to most verbs to form their past tense as in ( wished-raised-risk) .Also, / $\boldsymbol{\Theta}$ / is used to form nouns as in (strength-breadth) and numerals like (fifth).

## Final sequences include the following types:

stop+ stop: kept-act-robbed-dragged-actor-red coat( see page 69)
stop+ nasal:button-garden-written-hidden-pardon)
/t/ or /d/ +/l/:(muddle-little-battle)titled-titles)
consonant $+/ \mathbf{s}, \mathbf{z}, \mathbf{t}, \mathbf{d} /($ snakes-hens-loved-used-judged)
consonant+_ $\Theta /($ eighth-breadth-tenth-health-width-thirteenth-twelfth)
/I/_+ consonant: (help-milk-shelf-bulge-films)
nasal + consonant: (want-jump-thank)

## Longer Consonant Sequences:

In phrases, one word may end with a consonant sequence and the next word may begin with one, so that longer sequences such as // $\mathfrak{y k s k l} /$ as in (the bank's closed). They include the following sequences:
-Three consonants( help me -nice tune)
-Four consonants (long street-fifth floor)
-Five consonants( milk's free-bent screw)
-six consonants ( hinged screen-twelfth street)
-seven consonants ( she tempts strangers)
(For more see page 77 on your textbook)

