

## Questions on "The Happy Prince"

1. How does the narrator start the story? How does he describe the characters?
2. Provide the physical details the narrator presents at the beginning of the story?
3. How does the councilor tell his opinion about the prince?
4. What type of irony is found in the sensible mother's description of the prince?
5. What type of irony is understood from the disappointed man who described the prince as being happy?
6. How do the Charity children feel about the prince? What was the mathematical teacher's response?
7. What is the situation of the swallow before he meets the prince?
8. How can you judge that the Reed is personified?
9. Classify the type of character of the Reed. (Round, flat, dynamic or static).
10. What theme is communicated by the other swallow's response? (appearances)
11. Is the narrator full omniscient? How? Provide examples.
12. When the Reed refuses the bird's offer, what type of irony is there?
13. Where does the complication stage start?
14. "I have a golden bedroom" is a situational irony. How?
15. Tell me about the major setting of the story.
16. Provide two examples about suspense in the story.
17. When the prince introduced himself as "The happy prince", what type of irony is there?
18. What is the purpose of the flashback produced by the prince when he first talked to the bird?
19. Inside the flashback, there is a situational irony. Explain it.
20. Explain the first instance of exploitation?
21. Woman (tailor) is a round character though she is a minor character. How?
22. Explain the first instance of selfishness.
23. Provide instances of how the swallow appeared polite.
24. How does the bird function as a camera character?
25. Provide the second moment of exploitation on the part of the prince.
26. Explain the minor settings in the story.
27. Provide the second moment of selfishness.
28. "They have eyes like green beryls, and their roar is louder the roar of the cataract", what type of figurative language is used here?
29. What sort of character is the man who is writing his play?
30. State the first instance of sacrifice.
31. What figurative language is employed in "The young man had his head buried in his hands"?
32. "I'm beginning to be appreciated... this is from some great admirer". What sort of irony is here?
33. Provide the third instance of the prince's indifference or selfishness.
34. Where is the climax in the story?
35. Explain the other aspects of the bird's sacrifice.
36. Explain other ironies in the story.