

<p>Introduction To English</p> <p>Literature</p> <p>Stage :First</p> <p>Lecture 3</p>		<p>Instructor :Dr. Mugdad</p>
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Guide to Literary Study

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Part one

The Nature of Literary Study

Approaches to Literary Study

1.The Literary Work in Relation to its Backgrounds .

A literary work is a product of its time and place. In addition to using the dictionary, we must acquaint ourselves with what we usually call the “backgrounds” of literature -

political developments, social conditions , religious ideas and practices , philosophical concepts which help us to see a work in its historical and intellectual context.

2.The Literary Work in Relation to its Author

Literary study sometimes involves studying the lives of authors; Samuel Johnson, in fact , the found the “biographical part” of literature the most interesting .

Biographical study can be studied for many reasons:

1.One may study the author’s life for itself.

2. One may study the author's life as documents in his biography.

3. One may study the author's life for the light it sheds on his writings.

2.The Literary Work in Relation to its Reader.

How the literary work effects us a readers.

Study the relationship between the literary work and the reader.

Choose a literary work (text) for reading and write your notes as a reader.