University of Basrah<br>College of Arts<br>Dept., of Translation

Course Title: English Phonetics and phonology<br>Level: One (Morning Studies)

## Consonant Sequences

## By

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## What is meant by Consonant

When there are two or three or four consonants with no vowel between them such a sequence is called consonant sequences or consonant cluster.

Consonant Sequences are of three types: initial sequences, medial, and final sequences.

## Initial Sequences

- At the beginning of English words , there may be either two or three consonants in sequence.
- 1- Sequences of two consonant initially
- These are of two types:
- 1- When/s/ followed by one of / p, t ,k , f, m, n, w, j/. For example,
- spy-stay-sky-sphere-small-snow-sleep-swear-suit.
- /s/+/w/= swear
- Give example of two initial consonant sequence start with (s+ p)

2-One of / p ,t, k, b, d, g, f, f, 0, v, m, n, g/ followed by one of /I, r, w, j/.

- /p/ followed by /l, r, j/ as in ( plat-pray-pure)


## Initial Sequences

- /t/ followed by /r, w, j/ as in (try-twice-tune)
- /k/ followed by /I, $r, w, j /$ as in (climb-cry-quite-cure)
- $/ b /$ followed by $/ I, r, j /$ as in (blow-bread-beauty).
- /d/ followed by $/ r, w, j /$ as in (dress-dwell-duty)
- $/ \mathrm{g} /$ followed by $/ 1, r /$ as in (glass-green)
- /f/ followed by /l, $r, j$ / as in (fly-from-few)
- / 0 /followed by /r, w/throw, thwart
- / / / followed by /r/shriek
- /v/followed by/j/view
- /m/ followed by / $\mathrm{j} /$ as in music
- /n/ followed by/j/ new
- /h/ followed by/j/ huge


## Sequences of three consonants initially

They include / spr , str , skr , spj , stj , skj, skw/.

- They are a combination of /sp/ type sequence and /pr/ type.
- The /s/ at the beginning is cut off by the following stop , and during the following consonant is fully prepared. Examples,
- spread-straight-stupid-square-spurious


## Final ISequences

Sequences of consonants at the ends of words are more varied than at the beginning because $/ \mathrm{s} / \mathrm{or} / \mathrm{z} /$ have to be added to most nouns to give their plural forms as in ( cats-dogs-facts) and /t/ or /d/ have to be added to most verbs to form their past tense as in ( wished-raised-risk) .Also, / $\boldsymbol{\Theta}$ / is used to form nouns as in (strength-breadth) and numerals like (fifth).

## Final sequences include the following types:

- stop+ stop: kept-act-robbed-dragged-actor-red coat( see page 69)
- stop+ nasal:button-garden-written-hidden-pardon)
- $/ \mathrm{t} /$ or /d/ +/I/:(muddle-little-battle)titled-titles)
- consonant+/s, z, t, d/l/snakes-hens-loved-used-judged)
- consonant+ / $\Theta /$ eighth-breadth-tenth-health-width-thirteenthtwelfth)
- $/$ / + consonant: (help-milk-shelf-bulge-films)
- nasal + consonant: ( want-jump-thank)


## Longer Sequences

- In phrases, one word may end with a consonant sequence and the next word may begin with one, so that longer sequences such as / / $\eta \mathrm{kskl}$ / as in ( the bank's closed). They include the following sequences:
- -Three consonants( help me-nice tune)
- -Four consonants (long street-fifth floor)
- -Five consonants( milk's free-bent screw)
- -six consonants ( hinged screen-twelfth street)
- -seven consonants ( she tempts strangers)
- (For more see page 77 on your textbook)


