

Literary Stylistics I
M.A. Programme
Course I

week: 1-3

Lecture C

Introduction

Stylistics is an area of mediation between linguistics and literary criticism. The current course is to explore the interdisciplinarity of stylistics as a discipline. It aims also to investigate how far linguistics can contribute, through its operational apparatus, to understanding and/or appreciation of literary texts set in different linguistic varieties.

- Introduction
- style and the notion of style
- Linguistics, stylistics, and criticism
- Approaches to stylistic analysis

Lecture 2

The Phonological Level

We shall deal with the way that we should follow to phonologically analyze any poem. We should follow the following procedure to analyze poems:

- Consonants
- Vowels
- Stress, juncture, and tone
- Applications

Then we should look for the following:

- alliteration
- assonance
- rhyme
- rhyme scheme

in detail

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1435

week 2-5

Lecture 2

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in detail

week 2-6

Lecture 2

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Then we should look for the following:

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in detail

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1801

week 3-8

Lecture 2

The Phonological Level

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- Consonants
- Vowels
- Stress, juncture, and tone
- Applications

Then we should look for the following:

- alliteration
- assonance
- rhyme
- rhyme scheme

in detail

5/12/18
11/12/18

ct: 6-9

Lecture 3

The Grammatical Level

We shall study the grammatical level here. We shall tackle the following points:

- Grammar of the clause
- Grammar of the group
- Deviation, Parallelism and foregrounding
- Applications

We may concentrate on Hallidayan systemic-functional grammar as a model for the analysis.

Towards Speech Act

4: 9-12

Lecture 4

The Lexical Level

We shall write with many points in detail on the lexical level. They are as follows:

- Collocation and Lexical sets
- Diction, Imagery and metaphoricity in Language
- Applications

We shall try to exemplify and discuss many examples concerning the points mentioned above.

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Lecture 5

Context and its varieties

we shall apply the linguistic model of stylistic analysis to stylistically analyse a short story like

- A very short story
- A salty coffee
- The Revolutionist

Lecture 6

we shall try to stylistically
analyse a poem to see how
practically we can practice
what we have already studied.

The poem will be like

- Don't go gentle —————
by Dylan Thomas
- Leda and the Swan

W.B. Yeats

Lecture 8

The semester exam will be conducted in all the material that we have studied to check the language, style, and the spelling of the students. In addition to that, we try to check the procedure that the students follow to practically analyse any piece of writing whether poetic or prosaic.