Computer Vision

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Lecture 3 & 4 Linear filters and Edge Detection

- Proposition 1. The primary task of early vision is to **deliver a small set of useful measurements about each observable location in the plenoptic function.**
- Proposition 2. The elemental operations of early vision involve the measurement of local change along various directions within the plenoptic function.
- Goal: to transform the image into other representations (rather than pixel values) that makes scene information **more explicit**







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RECEPTIVE FIELDS OF SINGLE NEURONES IN THE CAT'S STRIATE CORTEX

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Receptive field of a cell in the cat's cortex

Responses to an oriented bar

Outline

- Linear filtering
- Fourier Transform



We want to remove unwanted sources of variation, and keep the information relevant for whatever task we need to solve





For a linear system, each output is a linear combination of all the input values:

$$f[m,n] = \sum_{k,l} h[m,n,k,l]g[k,l]$$

In matrix form:





In vision, many times, we are interested in operations that are spatially invariant. For a linear spatially invariant system:









For a linear spatially invariant system

$$f[m,n] = I \otimes g = \sum_{k,l} h[m-k,n-l]g[k,l]$$
...

111	115	113	111	112	111	112	111
135	138	137	139	145	146	149	147
163	168	188	196	206	202	206	207
180	184	206	219	202	200	195	193
189	193	214	216	104	79	83	77
191	201	217	220	103	59	60	68
195	205	216	222	113	68	69	83
199	203	223	228	108	68	71	77

m=0 1 2

-1	2	-1	
-1	2	-1	
-1	2	-1	

=

 \otimes

?	?	?	?	?	?	?	?
?	-5	9	-9	21	-12	10	?
?	-29	18	24	4	-7	5	?
?	-50	40	142	-88	-34	10	?
?	-41	41	264	-175	-71	0	?
?	-24	37	349		-120	-10	?
?	-23	33	360		-134	-23	?
?	?	?	?	?	?	?	?

f[m,n]

h[m,n]

g[m,n]

Borders





clamp



mirror



mirror



zero



blurred: zero



normalized zero



clamp

Impulse

$$f[m,n] = I \otimes g = \sum_{k,l} h[m-k,n-l]g[k,l]$$





f[m,n]

Shifts f[m,n] I g h[m k,n l]g[k,l]_{k,l}



g[m,n]



h[m,n]





Image rotation

?

h[m,n]

=



g[m,n]

f[m,n]

It is linear, but not a spatially invariant operation. There is not convolution.

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Rectangular filter



Rectangular filter



g[m,n]

f[m,n]

Rectangular filter

h[m,n]



g[m,n]



f[m,n]

Sharpening



original





Sharpened original

Sharpening example



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Sharpening





before

after

A taxonomy of useful filters

- Impulse, Shifts,
- Blur
 - Rectangular blur (see artifacts)
 - Gaussian
 - Bilateral exponential
 - Asymmetrical filter: motion blur
- Edges
 - [-1 1]
 - Derivative filter
 - Derivative of a gaussian
 - Oriented filters
 - Gabor filter
 - Quadrature filters: phase and magnitude.
 - Elongated edges: filling gaps...





This is not a Gaussian kernel...







dining room



Gaussian filter

$$G(x,y;\sigma) = \frac{1}{2\pi\sigma^2} e^{-\frac{x^2+y^2}{2\sigma^2}}$$





σ=1

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Gaussian filter





Some desirable properties for a blur kernel

- Positivity: h(m) >= 0
- Symmetry: h(m) = h(-m)
- Unimodality: $h(m) \ge h(m+1)$ for $m \ge 0$
- Normalized: $\Sigma h(m) = 1$
- Equal contribution: Σ h(2m) = Σ h(2m+1)

Some kernels that verify this are:

[½½] [¼½¼]



DERIVATIVES

$\begin{bmatrix} -1 & 1 \end{bmatrix}$ $\frac{\partial \mathbf{I}}{\partial x} \simeq \mathbf{I}(x, y) - \mathbf{I}(x - 1, y)$

[-1, 1]

h[m,n]



g[m,n]



f[m,n]

[-1 1][⊤]

[-1, 1][⊤]

h[m,n]

=



g[m,n]

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f[m,n]

Differential Geometry Descriptors

l(x,y)





Scale-Space Theory in Computer Vision



SOLID SHAPE JAN J. KOENDERINK 0

Finding edges in the image



$$\nabla \mathbf{I} = \left(\frac{\partial \mathbf{I}}{\partial x}, \frac{\partial \mathbf{I}}{\partial y}\right)$$

Approximation image derivative:

$$\frac{\partial \mathbf{I}}{\partial x} \simeq \mathbf{I}(x,y) - \mathbf{I}(x-1,y)$$

Edge strength
$$E(x,y) = |\nabla I(x,y)|$$
Edge orientation: $\theta(x,y) = \angle \nabla I = \arctan \frac{\partial I/\partial y}{\partial I/\partial x}$ Edge normal: $\mathbf{n} = \frac{\nabla I}{|\nabla I|}$

Differential Geometry Descriptors



If we think of the image as a continuous function

Image gradient:

$$\frac{I(x,y)}{x}, \frac{I(x,y)}{y}$$

Directional gradient:

$$|\mathbf{u}| = 1$$

$$u^{T} I \cos \frac{I(x,y)}{x} \sin \frac{I(x,y)}{y}$$
Laplacian:
$${}^{2}I \frac{{}^{2}I(x,y)}{x^{2}} \frac{{}^{2}I(x,y)}{y^{2}}$$

$$I/9/21$$

$$I(x,y) = \frac{I(x,y)}{y^{2}}$$

Gaussian derivative







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 $g(x,y) = \frac{1}{2^{-2}}e^{\frac{x^2 y^2}{2^2}}$ 0.01 . 0.008 . 0.006 . 0.004 . I(x,y)g(x,y)X

 $I(x,y) \quad g(x,y)$

X

I(x,y)





2 ⁴ ^c

$$g_{x}(x,y) \quad \frac{g(x,y)}{x} \quad \frac{x}{2} \quad \frac{x^{2}}{2} \quad \frac{y^{2}}{2} \quad \frac{1}{2} \quad \frac{1}{2}$$

The smoothed directional gradient is a linear combination of two kernels

$$u^T g I \cos g_x(x,y) \sin g_y(x,y) I(x,y)$$

Any orientation can be computed as a linear combination of two filtered images $\cos g_x(x,y) \quad I(x,y) \quad \sin g_y(x,y) \quad I(x,y)$

 $= \cos(\alpha)$



Laplacian





Laplacian



Outline

- Linear filtering
- Fourier Transform

Linear image transformations

 In analyzing images, it's often useful to make a change of basis.



Self-inverting transforms

$$\vec{F} = U\vec{f} \iff \vec{f} = U^{-1}\vec{F}$$

Same basis functions are used for the inverse transform

$$\vec{f} = U^{-1}\vec{F}$$
$$= U^{+}\vec{F}$$

U transpose and complex conjugate

An example of such a transform: the Discrete Fourier transform

Forward transform

 $F[m,n] \qquad \begin{array}{c} M \quad 1N \quad 1 \\ f[k,l]e \end{array} \qquad i \quad \frac{km}{M} \quad \frac{\ln}{N} \\ k \quad 0 \quad l \quad 0 \end{array}$

Inverse transform

$$f[k,l] \quad \frac{1}{MN} \int_{k=0}^{M-1N-1} F[m,n] e^{-i\frac{km}{M} \frac{\ln}{N}}$$

Fourier transform visualization



Why is the Fourier domain particularly useful?

 Linear, space invariant operations are just diagonal operations in the frequency domain.

• Ie, linear convolution is multiplication in the frequency domain.

Fourier transform of convolution

Consider a (circular) convolution of g and h

$$f = g \otimes h$$

In the transform domain, this just modulates the transform amplitudes

$$F[m,n] = DFT(g \otimes h)$$
$$= G[m,n]H[m,n]$$

Analysis of a simple sharpening filter



Some important Fourier Transforms













Some important Fourier Transforms



Image

Magnitude FT











The Fourier Transform of some important images

Image



Log(1+Magnitude FT)

How to interpret a Fourier Spectrum



Log power spectrum

Fourier Amplitude Spectrum



Fourier transform magnitude





Dims [256, 256]

Masking out the fundamental and harmonics from periodic pillars





Phase and Magnitude

- Curious fact
 - all natural images have about the same magnitude transform
 - hence, phase seems to matter, but magnitude largely doesn't

- Demonstration
 - Take two pictures, swap the phase transforms, compute the inverse - what does the result look like?



This is the magnitude transform of the cheetah pic



This is the phase transform of the cheetah pic





This is the magnitude transform of the zebra pic



This is the phase transform of the zebra pic

What is a good representation for image analysis?

- Fourier transform domain tells you "what" (textural properties), but not "where".
- Pixel domain representation tells you "where" (pixel location), but not "what".
- Want an image representation that gives you a local description of image events what is happening where.