# Computer Vision 

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Lecture 3 \& 4
Linear filters and Edge Detection

- Proposition 1. The primary task of early vision is to deliver a small set of useful measurements about each observable location in the plenoptic function.
- Proposition 2. The elemental operations of early vision involve the measurement of local change along various directions within the plenoptic function.
- Goal: to transform the image into other representations (rather than pixel values) that makes scene information more explicit


What we think we see


What we really see


RECEPTIVE FIELDS OF SINGLE NEURONES IN THE CAT'S STRIATE CORTEX

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Receptive field of a cell in the cat's cortex


Responses to an oriented bar

## Outline

- Linear filtering
- Fourier Transform


## Filtering



We want to remove unwanted sources of variation, and keep the information relevant for whatever task we need to solve


## Linear filtering



For a linear system, each output is a linear combination of all the input values:

$$
f[m, n]=\sum_{k, l} h[m, n, k, l] g[k, l]
$$

In matrix form:

$$
f=H g
$$



## Linear filtering



In vision, many times, we are interested in operations that are spatially invariant. For a linear spatially invariant system:

$$
f[m, n] \quad h \quad g \quad h\left[\begin{array}{lll}
m & k, n & l] g[k, l]
\end{array}\right.
$$



## Linear filtering



Output?



## Linear filtering



For a linear spatially invariant system


## Borders



From Szeliski, Computer Vision, 2010

$$
121-0
$$

## Impulse

$$
f[m, n]=I \otimes g=\sum_{k, l} h[m-k, n-l] g[k, l]
$$



## Shifts

$$
f[m, n] \quad I \quad g \quad h\left[\begin{array}{lll}
m, l
\end{array} \quad k, n \quad l\right] g[k, l]
$$


$g[m, n]$

$\mathrm{f}[\mathrm{m}, \mathrm{n}]$

## Image rotation


$\mathrm{g}[\mathrm{m}, \mathrm{n}]$

$\mathrm{f}[\mathrm{m}, \mathrm{n}]$

It is linear, but not a spatially invariant operation. There is not convolution.

## Rectangular filter


$g[m, n]$

$\mathrm{f}[\mathrm{m}, \mathrm{n}]$

## Rectangular filter


$\mathrm{g}[\mathrm{m}, \mathrm{n}]$

$\mathrm{f}[\mathrm{m}, \mathrm{n}]$

## Rectangular filter


$\mathrm{g}[\mathrm{m}, \mathrm{n}]$

$\mathrm{f}[\mathrm{m}, \mathrm{n}]$

## Sharpening


original



Sharpened original

## Sharpening example

filter

$-0.3$
result

accentuated; constant
areas are left untouched).

## Sharpening


before

after

## A taxonomy of useful filters

- Impulse, Shifts,
- Blur
- Rectangular blur (see artifacts)
- Gaussian
- Bilateral exponential
- Asymmetrical filter: motion blur
- Edges
- [-1 1]
- Derivative filter
- Derivative of a gaussian
- Oriented filters
- Gabor filter
- Quadrature filters: phase and magnitude.
- Elongated edges: filling gaps...


## Linear blur occurs under many natural situations



This is not a Gaussian K̉ernel...

## Linear blur occurs under many natural situations



## Linear blur occurs under many natural situations



## Linear blur occurs under many natural situations

dining room


## Gaussian filter

$$
G(x, y ; \sigma)=\frac{1}{2 \pi \sigma^{2}} e^{-\frac{x^{2}+y^{2}}{2 \sigma^{2}}}
$$





## Gaussian filter



## Some desirable properties for a

## blur kernel

- Positivity: $h(m)>=0$
- Symmetry: $h(m)=h(-m)$
- Unimodality: $h(m)>=h(m+1)$ for $m>=0$
- Normalized: $\Sigma h(m)=1$
- Equal contribution: $\Sigma \mathrm{h}(2 \mathrm{~m})=\Sigma \mathrm{h}(2 \mathrm{~m}+1)$

Some kernels that verify this are:
[ $1 / 21 / 2]$
$[1 / 41 / 21 / 4]$

DERTVAT-VES
D)IEIRIVAJIVIXS

$$
\begin{gathered}
\lceil-11] \\
\frac{\partial \mathbf{I}}{\partial x} \simeq \underset{\mathbf{I}(x, y)-\mathbf{I}(x-1, y)}{ }
\end{gathered}
$$


$g[m, n]$

f[m,n]

## $\left[\begin{array}{ll}-1 & 1\end{array}\right]^{\top}$


$g[m, n]$

f[m,n]

## Differential Geometry Descriptors

I(x,y)


Scale-Space Theory in Computer Vision


## Finding edges in the image

Image gradient:

$$
\nabla \mathbf{I}=\left(\frac{\partial \mathbf{I}}{\partial x}, \frac{\partial \mathbf{I}}{\partial y}\right)
$$

Approximation image derivative:

$$
\frac{\partial \mathbf{I}}{\partial x} \simeq \mathbf{I}(x, y)-\mathbf{I}(x-1, y)
$$

Edge strength

$$
E(x, y)=|\nabla \mathbf{I}(x, y)|
$$

Edge orientation:

$$
\theta(x, y)=\angle \nabla \mathbf{I}=\arctan \frac{\partial \mathbf{I} / \partial y}{\partial \mathbf{I} / \partial x}
$$

Edge normal:

$$
\mathbf{n}=\frac{\nabla \mathbf{I}}{|\nabla \mathbf{I}|}
$$

# Differential Geometry Descriptors 

 I( $x, y$ )If we think of the image as a continuous function

Image gradient:

$$
I \frac{I(x, y)}{x}, \frac{I(x, y)}{y}
$$

Directional gradient:
$|u|=1 \quad u^{T} I \cos \frac{I(x, y)}{x} \sin \frac{I(x, y)}{y}$
Laplacian:

$$
{ }^{2} I \frac{{ }^{2} I(x, y)}{x^{2}} \frac{{ }^{2} I(x, y)}{y^{2}}
$$

## Gaussian derivative

$$
\begin{aligned}
& g(x, y) \frac{1}{22^{2}} e^{\frac{x^{2} y^{2}}{2^{2}}} \\
& \frac{g(x, y)}{x} \frac{x}{2{ }^{4}} e^{\frac{x^{2} y^{2}}{2^{2}}}
\end{aligned}
$$



$g_{x}(x, y) \quad \frac{g(x, y)}{x} \quad \frac{x}{2^{4}} e^{\frac{x^{2} y^{2}}{2^{2}}}$


$$
g_{y}(x, y) \frac{g(x, y)}{x} \quad \frac{x}{2{ }^{4}} e^{\frac{x^{2} y^{2}}{2^{2}}}
$$

The smoothed directional gradient is a linear combination of two kernels

$$
u^{T} \quad g \quad I \quad \cos \quad g_{x}(x, y) \quad \sin \quad g_{y}(x, y) \quad I(x, y)
$$

Any orientation can be computed as a linear combination of two filtered images $\cos \quad g_{x}(x, y) \quad I(x, y) \quad \sin \quad g_{y}(x, y) \quad I(x, y)$


## Laplacian

$$
\begin{aligned}
& g(x, y) \frac{1}{2^{2}} e^{\frac{x^{2} y^{2}}{2^{2}}} \\
& { }^{2} I \quad g \quad \frac{{ }^{2} I(x, y)}{x^{2}} \quad \frac{{ }^{2} I(x, y)}{y^{2}} \quad g(x, y) \\
& { }^{2} I \quad g \quad I \quad{ }^{2} g \\
& { }^{2} g(x, y) \quad \frac{x^{2} \quad y^{2}}{4} \quad \frac{2}{2} g(x, y)
\end{aligned}
$$



## Laplacian



## Outline

- Linear filtering
- Fourier Transform


## Linear image transformations

- In analyzing images, it's often useful to make a change of basis.

Transformed image


## Self-inverting transforms

$$
\vec{F}=\overrightarrow{U f} \Longleftrightarrow \vec{f}=U^{-1} \vec{F}
$$

Same basis functions are used for the inverse transform

$$
\begin{aligned}
\vec{f} & =U^{-1} \vec{F} \\
& =U^{+} \vec{F}
\end{aligned}
$$

U transpose and complex conjugate

## An example of such a transform: the Discrete Fourier transform

Forward transform

$$
F[m, n] \quad \begin{gathered}
M 1 N 1 \\
k 0 l 0
\end{gathered}
$$

Inverse transform

$$
f[k, l] \frac{1}{M N}_{k 0 l 0}^{M 1 N 1} F[m, n] e^{i \frac{k m}{M} \frac{\ln }{N}}
$$

## Fourier transform visualization


color key


Fourier transform matrix

$$
F[m, n]=\sum_{k=0}^{M-1 N-1} \sum_{l=0}^{N} f[k, l] e^{-\pi i\left(\frac{k m}{M}+\frac{\mathrm{ln}}{N}\right)}
$$

## Why is the Fourier domain particularly useful?

- Linear, space invariant operations are just diagonal operations in the frequency domain.
- le, linear convolution is multiplication in the frequency domain.


# Fourier transform of convolution 

Consider a (circular) convolution of $g$ and $h$

$$
f=g \otimes h
$$

In the transform domain, this just modulates the transform amplitudes

$$
\begin{aligned}
F[m, n] & =D F T(g \otimes h) \\
& =G[m, n] H[m, n]
\end{aligned}
$$

## Analysis of a simple sharpening filter



$$
\begin{aligned}
F[m] & =\sum_{k=0}^{M-1} f[k] e^{-\pi i\left(\frac{k m}{M}\right)} 1.0 \\
& =2-\frac{1}{3}\left(1+2 \cos \left(\frac{\pi m}{M}\right)\right)
\end{aligned}
$$

## Some important Fourier Transforms




## Some important Fourier Transforms



## The Fourier Transform of some important images



## How to interpret a Fourier Spectrum



Vertical orientation


Low spatial frequencies


High
spatial
frequencies
Log power spectrum

## Fourier Amplitude Spectrum



## Fourier transform magnitude



Masking out the fundamental and harmonics from periodic pillars


Range $[0,3.29 \mathrm{e}+005]$
Dims $[256,256]$


Range $[0.000551,297]$

## Phase and Magnitude

- Curious fact
- all natural images have about the same magnitude transform
- hence, phase seems to matter, but magnitude largely doesn't
- Demonstration
- Take two pictures, swap the phase transforms, compute the inverse - what does the result look like?


This is the magnitude transform of the cheetah pic

This is the phase
transform of the cheetah pic



This is the magnitude transform of the zebra pic

This is the phase
transform of the zebra pic


## What is a good representation for image analysis?

- Fourier transform domain tells you "what" (textural properties), but not "where".
- Pixel domain representation tells you "where" (pixel location), but not "what".
- Want an image representation that gives you a local description of image eventswhat is happening where.

