

Irregular Plural Forms  
In Badre Shakir Al- Sayyab`s Poetry – First Folio

---

Dr. Sameer Dawood Salman  
Center for Arab Gulf Studies  
University of Basrah

Abstract

**Irregular plural forms deemed to be significant features in Badre Shakir Al- Sayyab`s Poetry. He used them in his poetry to achieve linguistic and style tasks , then they came as window that shows his feelings and emotions .**

**Some vocabularies whom he collected in contrary to standards , as is in ( Ashe= ``Ramad `` , and Steam = ``Bukhar`` ) when he collected them as ( ashes = `` Armida``) and ( steams = `` Abkhera`` ) , these are considered as linguistic creative phenomena , since the standard is the Reciprocal Language never allows that ; yet , the modern language that has been effected allowed him to do that . Also the poet used some voices of abundances that had coherent power and influence upon the souls, in addition to what they carried of expressive power which raises a resonance applicable to speech and image , also in addition to the extended voices that they carried and provide musical charge and coherent signs such voices ( ``Fia`al`` , ``Fu`ool``).**