الفنوة الاخية ودورها الاجنماعي من خلال رحلة ابن بطوطة في القرن الثامن الهجري/الرابع عشر الميلادي

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 كلية الأداب/ جامعة البصرة

Bully Alackheh Social Role
Through The Journey Of Ibn
Battuta in the eighth century
AH/ fourteenth AD

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Abstract

Has laid Ibn Battuta this kind of mysticism scenes realistic of what he had encountered from groups and their relationship to the community that they are the ideal qualities of the owners when he referred to their adherence to good manners and focused on a range of them fired them boys name was Ibn Battuta wanted to show them a high degree of perfection and solidarity which are the fundamental principles of Islam.

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