

Lecture 10

NATURALISM

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Arms and the Man: Act II

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Hello!



Act II: Summary

Act II: The Seven Episodes- Summary

Once more we find ourselves in the middle of the action in this play, as we resume what it is earlier, in other videos, stated, analyzed and commented on this month as we are studying Shaw's *Arms and the Man* (cont.,).

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Hello!



Act II: The Seven Episodes- Summary

. I said it is a good idea if we divide the Act into episodes or sections in order to facilitate our understanding the plot and characters as well as their relationships and the complexities of the action and the advance of the events. (cont.,)



Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Episode One : Louka the maid together with man-servant Nicola

We listen to their dialogue in which Nicola advises Louka many tips. He wants her not to defy the family nor to give orders to anybody as she did in Act I, she orders Raina to shut the windows and leave the balcony. Also, Nicola wants Louka to serve the family faithfully and to hold her tongue, and not to intervene in things out of her business.

- Moreover, he admonishes her to be respectful. Surely, we know that the relationship connecting the man-servant Nicola to the maid Louka is a special one- we understand later that he is her Fiancée.

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Episode One: Louka the maid together with man-servant Nicola

Hence, he is faithfully telling her if she does not obey what he asks her to do and follow, there will be no marriage, and perhaps the Family would get rid of her, the family might discharge her, he said. Also, we as audiences, know that Nicola is

- going to be independent, financially speaking since he is determined to improve his Financial status and would not be a servant for ever. He would set up a new business and has planned to have a shop of his own.



Lecture 10



Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Act II: Episode Two- The Arrival of Major Petkoff



Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Episode Two: The Arrival of Major Petkoff

This the first time we meet this character on stage in person. We see the Major coming and he was welcomed by the two servants- Nikola and Louka, before he would meet the lady of the house, his wife- Lady Catherine. Through his dialogue with her, we know there was a peace treaty signed between the two

belligerent parties- Bulgaria and the Serbs. The peace treaty, he said, was signed without taking his consult. Here he distinguishes between (what is peace) and (what it known as good relationship). He said it is just a treaty for Peace, nothing more.



Modern Drama

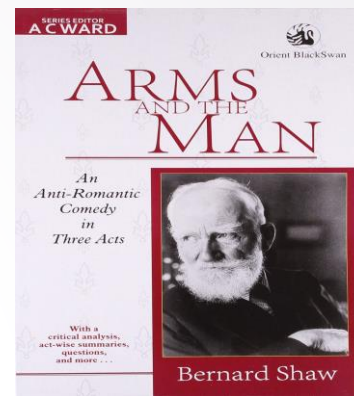
Prof. Abdul-Settar Mal-Allah Channel



Episode Two: The Arrival of Major Petkoff

But it is to this peace-treaty that Lady Catharine objected and never accepted. Also His wife told the Major that she while he was away for war, she bought and erected an electric bell in the kitchen, as all refined people do these days. She regards her family as among civilized people.

- Hence she does not want the Major, from now on, to shout for the servants in case he needs anyone of them. It is enough for him just to press the button, and the servants would come immediately to the kitchen.



Lecture 10

NATURALISM

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Act II: Episode Three-

The Arrival of Major Sergius Saranoff

THE Classic Theatre
SAN ANTONIO

1924 FREDERICKSBURG RD • 210-589-8450 • CLASSICTHEATRE.ORG
FOR TICKETS GO TO WWW.CLASSICTHEATRE.ORG OR CALL 210-589-8450



ARMS AND THE MAN

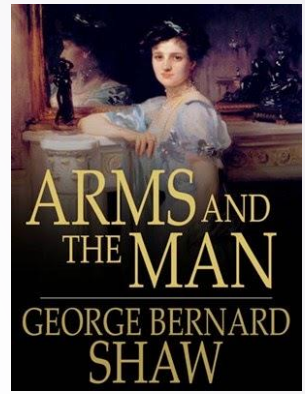
A Comedy by George Bernard Shaw
Directed by Stacey Connelly

SEASON 2
WORLD TOUR

AUGUST 22 - SEPTEMBER 7, 2014

THURSDAY AUG 28 & SEP 4 AT 8:00 PM
FRIDAY & SATURDAY AT 8:00 PM • SUNDAY AT 3:00 PM
Tickets \$25 • Sr/Mid/SATCO \$20 • Student (w/ ID) \$10

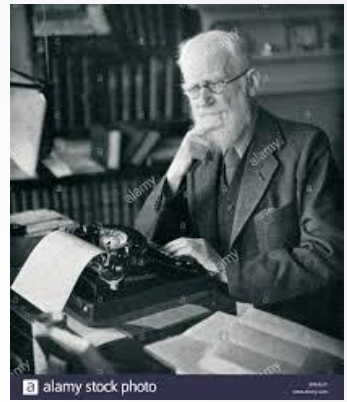
KC KINKORNEY • THEATRE • RACKSPACE



Episode Three: The Arrival of Major Sergius Saranoff

This is the first time we see Sergius on stage in person, in flesh and blood. Earlier, in Act I, we see his photo put on the table near Raina's bed as he was her fiancée and a future husband. We remember that in Act I, the strange soldier told her about her fiancée who fled the battle field showed himself coward in contrast to the fine image

- she had formed for him a brave man and ideal hero she dreamt of and all the time she was thinking off and very proud to be connected to as his future wife. In Act II, Sergius has come with a big news to convey to Major Petkoff and Lady Petkoff in particular, who were still sitting at the table in the garden talking and drinking tea.



Episode Three: The Arrival of Major Sergius Saranoff

He said he has already given his resignation from the Bulgarian Army; and he will not wait further time to waste as he did in his participation in this wrong war between Bulgaria and the Serbs although he won it, as he said, he is going to resign. But

Major Petkoff and Lady Petkoff refused his plan to resign from the Army while they were at the moment, thinking and talking about his promotion for higher position in order to obtain higher salary since he is going to get married to their daughter.

Lecture 10

NATURALISM

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Act II: Episode Four-

The Meeting of Major Sergius Saranoff with His Fiance Raina Petkoff





Episode Four: The Meeting of Major Sergius Saranoff with His Fiance Raina Petkoff



We know that Raina was listening all the time and it was her habit to eavesdrop and spy on what other people say. So when, Sergius Saranof asks about Raina, she comes immediately to receive him. Now Major Petkoff and Sergius were engaged in talking about the story of a Swiss officer who fled the battle field on and found his way in the

nearby city on the borders. He could escape from the Bulgarian soldiers who were following him. He could climb a waterpipe of a certain palace and hid himself in a balcony of a certain Bulgarian young lady and then slept in her room, and when he left, he took the coat of the master of the house in disguise.

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Episode Four: The Meeting of Major Sergius Saranoff with His Fiance Raina Petkoff

This is the story they told and laughed at, but they ironically enough, did not know they are talking about this palace they are now sitting in its garden. They are talking about Major Petkoff's house, about Lady Catherin and Young Raina. Also, they narrated how the young lady, whom they did not know her name, not only fell in love with that Swiss officer,

but also, the Lady of the house, that was her mother, was fascinated in his character. This is the irony about the whole situation here. Now both Raina and Lady Catherine, as listening to this narration, became irritated and amazed for such a story which they were meant but nobody truly know that they themselves participated in it and were





Episode Four: The Meeting of Major Sergius Saranoff with His Fiance Raina Petkoff

the characters who hid the Swiss Officer and dealt with him. So, they became angry and accused Serguis of being coarse and impolite to narrate such a story that hurt the maiden ears of a girl like Raina. Hence, she stood to leave taking her mother. Serguis at this moment attempted to settle this confusion and gave his apologies to Raina.

- Then the Mother Lady Catherine took her husband Major Petkoff to let him see the electric bell in the kitchen leaving Serguis and Raina together in the garden. And this is the episode of the following Section.



Lecture 10

NATURALISM

Modern Drama

Prof. Abdul-Settar Mal-Allah Channel



Act II: Episode Five-

Raina and Major Sergius Saranoff Show their Principles
of Higher Love



Thanks to You

