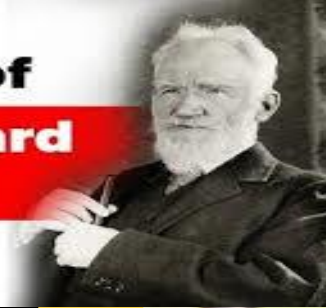




# Modern Drama

Prof. Abdul-Settar Mal-Allah Channel

## Biography of George Bernard Shaw



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**ARMS and the MAN**

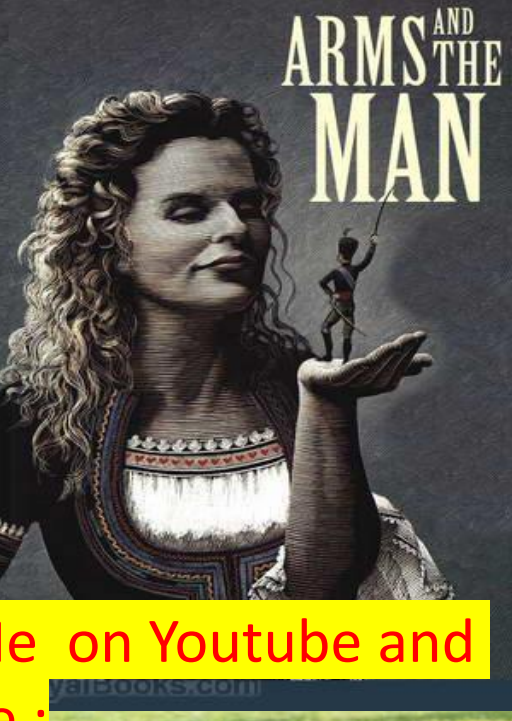
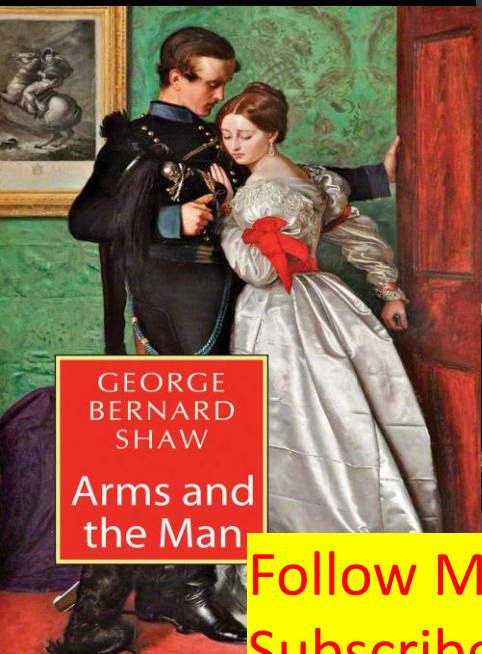
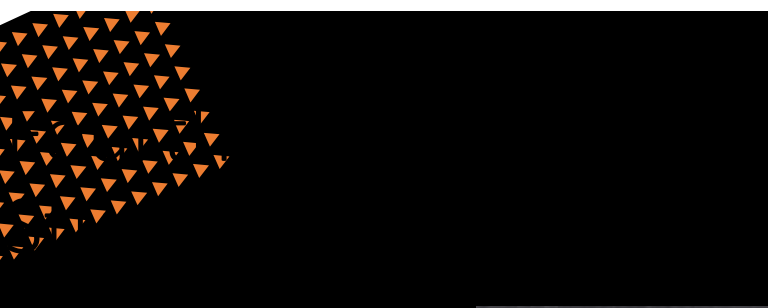
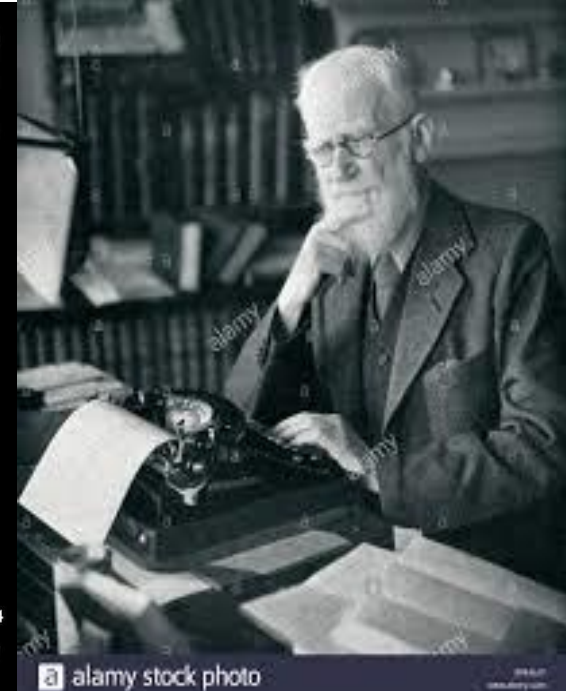
A Comedy by George Bernard Shaw  
Directed by Stacey Connelly

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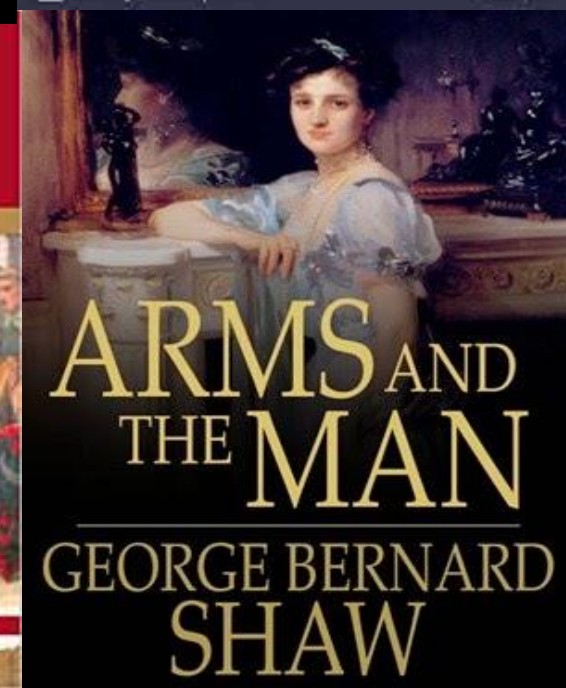
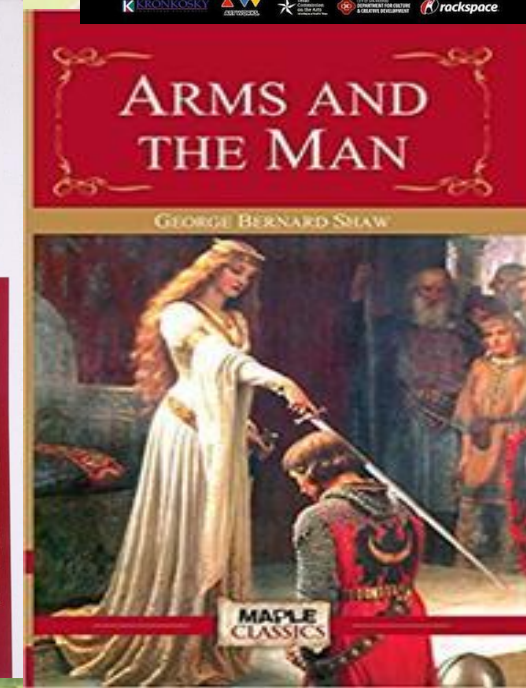
Orient BlackSwan

# ARMS AND THE MAN

An  
Anti-Romantic  
Comedy  
in  
Three Acts

Bernard Shaw

With a  
critical analysis,  
act-wise summaries,  
questions,  
and more...



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■ George Bernard Shaw (born in 1856) is a model to all struggling writers. Throughout his 30s, he wrote five novels – all of them failed. Yet, he did not let that deter him. It was not until 1894, at the age of 38, that his dramatic work made its professional debut. Even then, it took some time before his plays became popular. He died in the 2<sup>nd</sup> of November, 1950.

"Although he wrote mostly comedies, Shaw greatly admired the natural realism of Henrik Ibsen, Emile Zola and Belzac. Shaw felt that plays could be used to influence the general population. And since he was filled with ideas, George Bernard Shaw spent the rest of his life writing for the stage, creating over sixty plays. He won a Nobel Prize for Literature for his play "The Apple Cart." His cinematic adaptation of "Pygmalion" also earned him an Academy Award.

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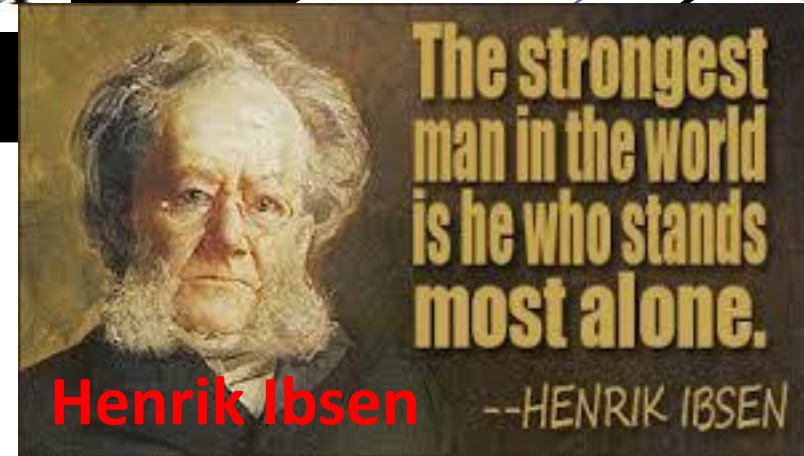


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■ Although he spent most of his life in England, George Bernard Shaw was born and raised in Dublin, Ireland. His father was an unsuccessful corn merchant (someone who buys the corn wholesale and then sells the product to retailers). His mother, Lucinda Elizabeth Shaw, was a singer. During Shaw's adolescence, his mother began an affair with her music teacher, Vandeleur Lee.

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## Major Plays:

1. *Mrs. Warren's Profession*
2. *Man and Superman*
3. *Major Barbara*
4. *Saint Joan*
5. *Pygmalion*
6. *Heartbreak House*

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- The Title – Arms, Wars , Bloodshedding
- The Man- the Responsibility of Man in killing his Fellow Brother

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